

# 31<sup>st</sup> NORTH AMERICAN BENGALI CONFERENCE

Organized by SANSKRITI,  
sponsored by Prantik and NVBA of Washington, D.C. at  
Baltimore Convention Center, Baltimore, MD

**July 1 – 3, 2011**

## PERFORMING ARTS REGISTRATION FORM

**Please read attached terms and conditions before sending your entry**

Organization Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

State/Zip \_\_\_\_\_ Country: \_\_\_\_\_

Phone No: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Type of Program: \_\_\_\_\_

Program Description: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Performers' Age group (if under 21): \_\_\_\_\_ Number of Performers: \_\_\_\_\_

Performance Duration: \_\_\_\_\_ Estimated Make up Time: \_\_\_\_\_

Estimated Stage Preparation Time: \_\_\_\_\_ Estimated Stage Clean up Time: \_\_\_\_\_

Special requirements (if any): \_\_\_\_\_

\_\_\_\_\_

### FOR OFFICE USE ONLY

Approved ( ) Amount Paid \$ \_\_\_\_\_ Check No \_\_\_\_\_ Date \_\_\_\_\_

Disapproved ( ) Reasons \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Convenor/Co-convenor

**NOTES:**

# NORTH AMERICAN BENGALI CONFERENCE 2011

## TERMS AND CONDITIONS FOR PERFORMANCE REGISTRATION

1. Program Registration Fee is \$350.00. Please make your check payable to '**Sanskriti/NABC2011**' and mail the completed Registration Form along with your check to the following address. Last date for receipt of Registration Form is **January 15, 2011**.

NABC 2011 Performing Arts Committee  
18126 Northern Dancer Lane, Boyds, MD 20841

2. Please note that the registration fees are non-refundable for the programs that have been selected by the NABC Performing Arts Committee. Registration fees will be refunded for programs that are not selected.
3. Preferences will be given to programs from bona fide cultural organizations and in general, individual performances (solo programs) will be on an invitation-only basis. In general, no request for a solo program from an individual performer will be entertained.
4. NABC 2011 Performing Arts Committee is the sole decision maker regarding selection of any particular program.
5. NABC 2011 reserves the right to reject any proposed performance if deemed inappropriate by the Committee or for any other reason whatsoever.
6. Every effort will be made to maintain the program schedule. However, NABC 2011 Performing Arts Committee reserves the right to change the scheduled timing and the venue (stage, auditorium, etc.) of the program without advance notice to the performers.
7. Time allotted for each program shall be strictly enforced. The Performing Arts Committee reserves the right to take any and all appropriate actions to stop the program in case the program overruns the slated time limit. **ALL PARTICIPANTS ARE REQUESTED TO NOTE THIS ITEM AND STRICTLY LIMIT THEIR PERFORMANCE TO THE TIME ALLOTTED.**
8. All individuals participating in a program must be individually registered for the NABC 2011. Registration badge will be a requirement for access to the stage/green room area.
9. No Organization will be allowed to assign or share the slated time slot to or with other Organization(s).
10. Performing Arts Committee NABC 2011 reserves the right to approve or disapprove the request for reserving two or more slots by one organization, even if the request comes with the payment of appropriate amount of program registration fees.
11. No individual will be allowed to participate in more than one event (performance and/or activity). Performing Arts Committee, NABC 2011 will not entertain any request for schedule change due to conflict that might be created by an individual planning to perform in two or more programs.
12. Performing Arts Committee will not be responsible for making arrangements for an audience-packed auditorium. Presence of sufficient number of spectators in the auditorium is beyond the control of the organizers. Performers must understand that the audiences have the right to select the program they want to attend. No request from the Performers/Directors for rescheduling the program due the insufficient spectator (in the performers' judgment), will be entertained.

13. The program organizer/performers must not engage in any activity (such as display, lecture, recitation, play, dance, drama, dance drama, vocal and /or instrumental music and/or any other form of presentations) which could be construed as an attempt to convey any message of a political party/propaganda, any religious thought or faith, or any activity that may create racial or communal controversy or ill feeling.
14. The program organizer/performers must not engage in any activity (such as display, lecture, recitation, play, dance, drama, dance drama, vocal and/or instrumental music and/or any other form of presentations) which in the sole opinion of NABC 2011 is considered “obscene” and/or “vulgar”.
15. The “stage preparation time” and “stage clean up time” are the Management’s time and will be utilized at the discretion of the Performing Arts Management team. No compromise will be made regarding the use of stage preparation and clean up time, in full or part thereof, by the performers.
16. The program organizers/performers must not engage in any activity during their performance which could create any form of environmental, chemical, and/or fire hazard including but not limited to open flame, storage of combustible and hazardous material, tampering or interfering with electrical lines, etc.
17. The performing organizations and all individual performers participating in the performances must have adequate insurance against all types of injury and/or loss due to accidents, errors, omissions or commission of acts by the NABC 2011 organizers, volunteers, employees and officers. The performing organization and its individual performers will have to exempt the NABC 2011 organizers, its volunteers, employees and officers from any responsibilities for any such injury and/or loss.
18. Failure to comply with any of the above Terms and Conditions may lead to cancellation of the program or stopping the performance during its presentation.

I, \_\_\_\_\_ hereby represent \_\_\_\_\_ and  
 (Name of Representative/Group Leader/Director) (Organization Name)

certify that all performers of our organization including myself have read and understood clearly above terms and conditions and shall abide by them.

\_\_\_\_\_  
 (Signature of Representative/ Group Leader/Director) Date \_\_\_\_/\_\_\_\_/\_\_\_\_

**FOR MORE INFORMATION PLEASE CALL:**

Jogabrata Majumdar: (301) 528-5515

Dhruba Chattoraj: (301) 299-5271  
 Deb Kumar Chatterjee: (301) 469-0350

**Email: [performingarts@nabc2011.com](mailto:performingarts@nabc2011.com)**